



Footprints of the Early Modern Book: Transnational Mobility between the Low Countries and the Baltic Sea Region

Monday, November 25th

Location: National Library of Latvia, (Level 11)

(Working language English)

11.30–12.00	Registration
12.00–13.00	Guided tour at the National Library of Latvia
13.00–14.00	Break
14.00–14.45	Opening of the Conference Dagnija Baltiņa , National Library of Latvia Claudia Fabian , Consortium of European Research Libraries
14.45–16.15	Introduction to the Special Collections of the National Library of Latvia
14.45–15.30	Reinis Vāvers : Maps of the Baltic Sea and Livonia from the Golden Age of Dutch Cartography
15.30–16.15	Beāte Orlova : Livonia and the Low Countries: Flemish Books in Riga in the Collection of the NLL
16.15–16.45	Coffee break
16.45–17.15	Milda Kvizikevičiūtė : From Antwerp to Vilnius: Officina Plantiniana Books at the Martynas Mažvydas National Library of Lithuania
17.15–17.45	Dmitrijs Zinovjeps : Early Netherlandish Prints in the Collection of the National Library of Latvia

Tuesday, November 26th

Location: National Library of Latvia, Level 11

(Working language English)

9.00–9.30	Registration
9.30–10.00	Opening address Dagnija Baltiņa , National Library of Latvia Matthias De Moor , Embassy of Belgium – Delegation of Flander to Poland and the Baltic States Pierre Delsaerd , University of Antwerp Zanna Van Loon , Museum Plantin-Moretus
10.00–11.00	Keynote speech Andrew Pettegree : Book History's New Frontiers and the Peril of Big Data
11.00–11.30	Coffee break
11.30–12.00	Pierre Delsaerd : Nicolaus Mollyn's Background: Antwerp as a Typographic Centre in the 16th Century
12.00–12.30	Peter Nieuwenhuizen : The Early Dutch Years of Nicolaus Mollyn as Training for Riga
12.30–13.00	Beāte Orlova : The Activity of Nicolaus Mollyn as a Meeting Point Between Flemish and Livonian Book Trades
13.00–14.00	Break
14.00–14.30	Kristof Selleslach : Learning the Trade at the Plantin Press. The Apprenticeship of Balthasar Moretus III
14.30–15.00	Arthur der Weduwen : Dutch Bookselling and Publishing in the Baltic World in the 17th Century
15.00–15.30	Kaspar Kolk : The Rise and Fall of Book Importing from the Low Countries to Estonian Towns in the Early 16th Century
15.30–16.00	Patrick Goossens : Technical Change is a Little Like God, Much Discussed, Little Understood
16.00–16.30	Coffee break
16.30–17.10	Mārtiņš Mintauris : Permanent exhibition 'Book in Latvia' (Level 1)
17.10–18.30	Exhibition 'Text is Not Our Type' (Level 5) Printing workshop (Level 5)

Wednesday, November 27th

Location: Museum of the History of Riga and Navigation

(Working language English)

9.00–9.30	Registration
9.30–9.45	Opening address
9.45–10.15	Peter Sjökvist: Books Bought from Luchtmans
10.15–10.45	Sophie Turner: Early Modern French Books in Estonia: Journeys From the Low Countries to the National Library
10.45–11.15	Gita Drungilienė: From Printer to Reader: the Path of Books on Saints to Libraries in the Grand Duchy of Lithuania up to the Mid-17th Century
11.15–11.45	Ieva Ose: Lucas van Leyden's Prints and Book Illustrations of Riga in the 17th Century
11.45–12.15	Coffee break
12.15–12.45	Monika Opalińska: Books from Leiden in Bibliotheca Meienreisiana: the Transmission of Volumes from a Dutch Bookbinding Workshop
12.45–13.15	Sigitas Narbutas: The Heroic Poem 'Victory' – the Last Work of Basilius Plinius
13.15–13.45	Ina Kažuro: The People Involved in Early Modern Book Culture: The Social Features of Vilnius Printers
13.45–15.00	Break
15.00–16.45	Guided tour at the Riga History and Navigation Museum